

CORBIN ABERNATHY, B.M., M.PERF.A.

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QUALIFICATION SUMMARY

Teaching Artist: Voice, Acting, Curriculum Specialist

Dynamic Teaching Artist with 35 years of focused vocal work derived from the **vocal pedagogies** of both Theatre and Music. Experienced clinician, **workshop presenter**, **studio voice / acting instructor** for college / university aged students employing the teachings of H. Wesley Balk, William Vennard, Arthur Lessac, Kristen Linklater, Cicely Berry, Janet Rodgers and Richard Miller to expand and improve student vocal / dramatic outcomes. Talented **collaborative educator** and **clinician** specializing in **integrated performance training** for the actor and singer. Detail oriented **curriculum specialist** and **teacher trainer** with extensive work developing curricula, residency and lesson planning.

Areas of expertise:

DRAMA EDUCATION – PERFORMING ARTS – VOCAL PEDAGOGY – PRODUCTION VOCAL COACHING – VOICE ACTING – PUBLIC SPEAKING – STAGE PERFORMANCE – SINGING – INTERNATIONAL PHONETIC ALPHABET (IPA) TRAINING – THEATRICAL PRODUCTION RESIDENCY DEVELOPMENT – ACTING PEDAGOGY – CURRICULUM DEVELOPMENT – EPIC THEATRE ACTING STYLE – WORKSHOPS – CLINICIAN – CLASSROOM VOICE – DIALECTS – ACCENT REDUCTION – CM SPECIALIST- CHORAL CONDUCTING

EDUCATION

Master of Performing Arts – Drama * See Scholarships **1998**
Oklahoma City University - Oklahoma City, OK. **Additional graduate coursework** in Music (Vocal Performance, Conducting, **Vocal Pedagogy: Anatomy of the voice**, Function and coordination of the vocal apparatus) Dr. David Pasto, Dr. David Herendeen, Dr. Matthew Mailman

Bachelor of Music - Musical Theater * See Scholarships **1993**
University of Miami - Miami, FL. **Additional coursework:** 12 credits toward a M.M. in Choral Conducting (Vocal Performance, Twentieth Century Analysis Technique, Music History, Conducting) Carolyn Stanford, Dr. David Alt

PROFESSIONAL MEMBERSHIPS

Voice and Speech Trainers' Association (VASTA)

National Association of Teachers of Singing (NATS) – Vice President 2019 - 2026, Greater Philadelphia Chapter, 2015 - Present

Actors' Equity Association (AEA) - Philadelphia Vice Chair 2017-19, Liaison Committee, 2014-19

Musical Theatre Education Association (MTEA)

The Voice Foundation

PROFESSIONAL DEVELOPMENT TRAINING

- 2021 **SVARA Los Angeles Voice-Over Intensive Summit:** Dr. Renee Gupta, Mindy Pack, Cissy Jones. Online
- 2021 **Training Transgender Singers: What They Want You To Know:** Gwen Walker, PSU, Philadelphia, PA
- 2020 **PSU Abington International Learning Community and Equity, Diversity and Inclusion Faculty Action Group:** Ongoing (2024)
- 2019 **Window Into Speech Workshop 4:** Beth McGuire, NYC, NY
- 2018 **CCM Vocal Pedagogy Institute Certification Levels I, II, III:** Dr. Matthew Edwards, Dr. Kathryn Greene, Wendy LeBorgne, Marci Rosenberg. Shenandoah Conservatory – Winchester, VA
- 2018 **Window Into Speech Workshop 2:** Beth McGuire, NYC, NY
- 2016 **Acting and Singing with Archetypes:** Janet Rodgers, MFA, Richmond, VA

- 2014 **Mastering Actor Marketing & Auditions:** Paul Russell, New York, NY
- 2013 **Voice Box Advanced Voice-Over Seminar:** Rob Holt and Chris Zarzulo, Philadelphia, PA
- 2013 **Shakespeare Intensive:** Dan Hodge and Krista Apple, Philadelphia Artists' Collective, Philadelphia, PA
- 2013 **Delaware Down & Dirty Stage Combat Intensive:** Fight Master Michael Chin, Wilmington, DE
- 2008 **Tabletop Puppetry Workshop:** Martina Plag, Mum Puppet Theater, Philadelphia, PA
- 1996 **Alexander Technique & Laban Movement:** OSTCA Convention, Edmond, OK
- 1995 **Summer Opera / Music Theatre Performance Intensive:** Brevard Music Center, Brevard, NC

TEACHING EXPERIENCE

TEMPLE UNIVERSITY, MAIN CAMPUS – PHILADELPHIA, PA **2024 to PRESENT**
 ADJUNCT ARTIST-IN RESIDENCE OF MUSICAL THEATRE (VOICE)

- Studio voice teacher for the main campus of Temple University specializing in Musical Theatre Voice Pedagogy in the B.F.A.- Musical Theatre degree program.

PENN STATE UNIVERSITY, ABINGTON CAMPUS – ABINGTON, PA **2018 to PRESENT**
 ADJUNCT INSTRUCTOR OF PERFORMING ARTS (VOICE)

- Studio voice teacher for a satellite campus of Penn State University specializing in Musical Theatre/Commercial Music voice pedagogy in the B.A.- Integrative Arts degree program.

TEACHING ARTIST – *The Vocal Actor w/ Corbin Abernathy* - Philadelphia, PA **1995 to Present**
 PRIVATE STUDIO FOR VOICE, ACTING, ACCENT REDUCTION, DIALECTS, PUBLIC SPEAKING, CLINICIAN, GUEST JUDGE, PRODUCTION VOCAL COACHING

- **Vocal instruction and audition preparation:** Work in all genres of Contemporary Commercial Music. Students currently range from 19 – 74 years of age both in the Philadelphia area and in several different regions of the US via **online video platforms**. *IPA instruction incorporated into the work.*
- **Dramatic instruction and audition preparation:** Work in the mediums of Stage, Television, Voice-Over, Film and Industrial. Students currently range from 20 – 65 years of age both in the Philadelphia area and in several different regions of the US via **online video platforms**.
- **Production Vocal Coach:** Dialects, vocal production and character voice work for theatre, television and film. Most recent work with Theatre Non-Conforming (Cat on a Hot Tin Roof) and Sloor T Pictures.
- **Accent Reduction instruction:** Facilitating greater opportunity in professional settings. Clients have included Office Managers, Scientists, Lawyers, Doctors, Tech Specialists and numerous **CEO's of international companies**. *IPA instruction incorporated into the work.*
- **Public Speaking instruction:** Work with adult students for the purposes of the presentation of seminars, conference speeches, office meetings and video presentations. Clients have included Swagelock Penn and WIP Radio
- **Development and presentation of Voice and Acting workshops:** Experienced presenter in the Philadelphia area and on the national stage. *See Workshops & Residencies*
- **Adjudicator for local, regional and national Voice and Acting Competitions**

TEMPLE ADATH ISRAEL – Wynnwood, PA **2020 to 2022**
 MUSIC DIRECTOR/CONDUCTOR TEMPLE CHOIR

- Weekly ensemble training for temple choir
- Conductor for monthly services, special engagements and High Holy Days

TEMPLE TIFERET BET ISRAEL – Bluebell, PA**2010 to 2020****MUSIC DIRECTOR/CONDUCTOR TEMPLE CHOIR**

- Weekly ensemble training for temple choir
- Conductor for monthly services, special engagements and High Holy Days

PHILLY AFTER SCHOOL ACTIVITIES PARTNERSHIPS – Philadelphia, PA**2012 to 2018****HEAD TEACHING ARTIST, CURRICULUM SPECIALIST, TEACHER TRAINER IN THE DRAMA DEPT.**

- **Training and supervision** of a team of **Professional Teaching Artists** and amateur drama leaders for the purpose of presenting 12 – 16 week **Drama Residencies** in under-represented and at-risk public schools in the city of Philadelphia.
- **Curricular development** of targeted sets of **lesson plans, curriculum guide and assessment rubrics**. Past themes include: In Search of the American Dream. Edgar Allan Poe and The Big Why: Fables, Legends and Fairy Tales.

WORKSHOP & RESIDENCY INSTRUCTOR**Ongoing****NATIONAL & STATE CONFERENCES / THEATRES/ SCHOOLS / YOUNG ARTIST PROGRAMS/ CORPORATIONS**

- **VASTA MINI – CONFERENCE: *THEATRE FOR SOCIAL CHANGE THROUGH THE EYES OF BERTOLT BRECHT***: WORKSHOP (2026 WASHINGTON, DC)
- **THE VOICE FOUNDATION PHILADELPHIA NATIONAL CONFERENCE: *DEAD VOICE: A ROADMAP TO DEVELOPING OPINION IN THE VOICE***: WORKSHOP (2025 PHILADELPHIA, PA)
- **National Opera Association Conference / NATS Winter Workshop: *Toward a new Virtuosity*** - Poster Presentation (2025 Savannah, GA)
- **NATS CHICAGO NATIONAL CONFERENCE: *TEACHING ACTING TO THE YOUNG SINGER IN THE PRIVATE VOICE STUDIO***: INSTRUCTIONAL PROFESSIONAL DEVELOPMENT WORKSHOP CO-PRESENTED WITH DR. KIMBERLY ROBSON, DMA. (2022 CHICAGO, IL)
- **SWAGELOK PENN**: Public Speaking Workshops primarily focusing on vocal, physical control and audience engagement through storytelling. (2019 Huntington Valley, PA)
- **EDTA NATIONAL CONFERENCE: *THEATRE FOR SOCIAL CHANGE THROUGH THE EYES OF BERTOLT BRECHT***: A 6hr. Professional Development Intensive (2018 Denver, CO)
- **Acting and Singing with Archetypes**: Integrated Performance Intensive (2017 Philadelphia, PA)
- **Minuetto Music Festival YAP: *Getting It Together: A Voice and Acting Intensive*** (2012, 2013, 2014 Summit, NJ)
- **Minuetto Music Festival YAP: *Acting and Singing with Archetypes*** (2017 Summit, NJ)
- **PA Thespians State Conference: *Getting It Together: A Voice and Acting Integration Workshop*** (2015, 2016 York, PA)
- **EdTA National Conference: *Theatre for Social Change Through the Eyes of Bertolt Brecht Workshop*** (2016 Las Vegas, NV)
- **EdTA National Conference: *Brush Up Your Shakespeare! Workshop*** (2014 Cincinnati, OH)
- **Senior Theatre USA National Conference: *Brush Up Your Shakespeare! Workshop*** (2014 Atlantic City, NJ)
- **NIA Learning Center**: 6 week Drama Residency (2013 Philadelphia, PA)
- **Georgia Ensemble Theatre**: Voice Intensive Workshop (2012 Roswell, GA)
- **Philly ASAP**: 12 week Drama Residencies at Greenfield School, Prince Hall Elementary, Education Plus CCS
- **Walnut Street Theatre School Adult Division Faculty**: Voice, Intermediate Musical Theatre, Intro to TV/Film Acting (2012 - 2013). 6 week Drama Residencies at Gladwyne Elementary and Ithan Elementary (2012)
- **Philly Senior Stage**: 12 week Drama Residencies at Shannondell at Valley Forge, Atria Center City, Simpson House, Cathedral Village, The Watermark at Logan Square, Paul's Run, Ann's Choice, Lutheran Community at Telford (2011 - 2014)

THE BULMERSHE SCHOOL - Reading, Berkshire, UK INSTRUCTOR OF DRAMA, THEATRE STUDIES & MUSIC	2002 - 2004
• Key Stage 3, 4, 5 Drama, GCSE Drama, A Level Theatre Studies: Brecht, Stanislavski • Key Stage 3 General Music	
ST. PETER'S SCHOOL - Philadelphia, PA DIRECTOR OF MUSIC *SEE GRANTS	1998 - 2002
• General Music Grades Pre-K through 8 • Recorder Grades 4-6 • Handbell Ensembles Grades 5-8 • General Population Choral Ensemble Grades 5-8 • Developed entire music curriculum grades Pre-K through 8 • Developed and implemented authentic assessment rubrics for grades Pre-K through 8	
FULLERTON AGENCY - Oklahoma City, OK VOICE INSTRUCTOR	1998
• Studio Voice	
APPLAUSE STUDIOS - Oklahoma City, OK VOICE INSTRUCTOR	1997 - 1998
• Studio Voice	
OKLAHOMA CITY UNIVERSITY PERFORMING ARTS ACADEMY - Oklahoma City, OK VOICE FACULTY	1996 - 1997
• Studio Voice	
MASTER'S SCHOOL OF MUSIC - Roswell, GA VOICE FACULTY	1996
• Studio Voice	
GWINNETT SCHOOL OF FINE ARTS - Lawrenceville, GA MUSIC AND DRAMA INSTRUCTOR	1996
• Taught voice and directed musicals	
ST. THERESA SCHOOL - Miami, FL FACULTY MUSIC AND DRAMA INSTRUCTOR	1993 - 1995
• General Music Grades K-8 • Competition Drama and Declamation	
DAVID FAIRCHILD ELEMENTARY FACULTY DRAMA INSTRUCTOR	1990 – 1992
• Drama Grades K-8	

PROFESSIONAL ACTOR / SINGING ACTOR UNION / NON-UNION - STAGE, FILM, TV, INDUSTRIAL, VO, PRINT

<i>Lucky Guy</i> - AEA	Big Al	Temple University / Dann Dunn
<i>The Hunchback of Notre Dame</i> - AEA	Chorus	Papermill Playhouse / Scott Schwartz
<i>The Frog Prince</i> - AEA	Henri	Storybook Musical Theatre / Pat Goldberg
<i>Pinocchio</i> - AEA	Geppetto	Storybook Musical Theatre / Pat Goldberg

<i>Play Among The Stars – AEA</i>	Lead	Philly Senior Stage / Jeffrey Loesser
<i>Anyone Can Whistle – AEA / EMC</i>	Cookie	Prince Music Theatre / Charles Gilbert
<i>Carousel – AEA / EMC</i>	Bascombe (u/s)	Walnut Street theatre / Bruce Lumpkin
<i>Caroline or Change – AEA / EMC</i>	Stuart/Grandpa Stopnick (u/s)	Arden Theatre / Terry Nolen
<i>Ferdinand the Bull – AEA / EMC</i>	Duque Dodo (u/s)	Arden Theatre / Jennifer Childs
<i>Yank!</i>	Sarge	GLTF@ Arden Theatre / Igor Goldin
<i>Chicago</i>	Mary Sunshine	Villanova Theatre / Peter M. Donohue
<i>The Kids Left. The Dog Died. Now What?</i>	Marvin/Various	Society Hill Playhouse / T.J. Sockso
<i>Damn Yankees – AEA / EMC</i>	Linville	Actor's Playhouse / David Arisco
<i>South Pacific</i>	Captain Brackett	Brevard Music Center / Stan Keller
<i>A Funny Thing...Forum – AEA / EMC</i>	Marcus Lycus (u/s)	Arden Theatre / Terry Nolen
<i>The Merry Widow</i>	Danilo	Minuetto Music Festival / Beverly Coulter
<i>Dream With Me: A Bernstein Retrospective</i>	Principal	Philadelphia, PA / Self Produced
<i>Escalation (IMDB)</i>	Dave (Father)	One Love Foundation
<i>Jim Sipala KIA</i>	Anchor (a la Ron Burgundy)	Aardvark Video Works
<i>Yorktel Communications (VO)</i>	Plaintiff Asst. Counsel	Suite Spot Studios
<i>FDA (VO)</i>	Tenor	Stonehouse Media
<i>Narcolepsy Awareness</i>	Model	Jeff Sacks Productions
<i>Will Figg</i>	Model	Power Plant Philadelphia
<i>CVS- Diabetes Management</i>	Lead	Fusion Studios
<i>Visual Preceptorships</i>	Dr. Philip Lewis/ Mark	BMS Films
<i>The WellDren Negotiation</i>	Philip Tanner	CorpU / Movius Studios
<i>Potomac River Partners</i>	Dr. Hendricks / Larkin	Blue Eyes Productions

<i>Virtual Lawyer</i>	Lawyer Author	Fabian Baber, Inc.
<i>Medavante</i>	Dr. Preston	Medavante, Inc.
<i>Atlas – HEARTLAND</i>	Lead	Shadowbox Pictures
<i>NBC Universal – Dish'd Campaign</i>	Mr. Dish'd	Gotta Get It, Inc.
<i>TE Communications</i>	Distributor	Springhouse Films
<i>Bi-Polar Expert Witness</i>	Joe Brock	Not Sold Separately Prod.
<i>IStaat</i>	ER Doctor	Center City Film & Video
<i>Holman Automotive</i>	Reporter	NFL Films
<i>Superbowl 2017</i>	Tenor Chorister	NFL Films

CAST ALBUMS

- Tattooed Angel – New York, NY 2012
- 3 Divas 3 – Philadelphia, PA 2010
- Truckstop: The Musical – New York, NY 2008
- The Kids Left, The Dog Died...Now What? – New York City 2006

PRODUCTION EXPERIENCE: DIRECTOR. MUSIC DIRECTOR, PRODUCTION VOCAL COACH

Director:

The Problem

OCU Theatre / Oklahoma City, OK

The Wizard of Oz

David Fairchild Elementary / Miami, FL

Peter Pan

David Fairchild Elementary / Miami, FL

Jack and the Beanstalk

Hollywood PAC / Hollywood, FL

A Christmas Carol

Hollywood PAC / Miami, FL

Starlight Supply

Working Man Prod. / Philadelphia, PA

Identity Theft

Working Man Prod. / Philadelphia, PA

Strawberries and Jellybeans

Working Man Prod. / Philadelphia, PA

Brick By Brick

Night of a Thousand Plays / Philadelphia, PA

X Marks The Spot Where The Pirate Finds Jesus

Brick Playhouse / Philadelphia, PA

Monday Thursday

Brick Playhouse / Philadelphia, PA

The Boys in the Band

Theatre Non / Philadelphia, PA

Music Director:

<u>I Hear A Distant Song</u>	Philly Fringe / Philadelphia, PA
<u>Man of La Mancha</u>	TruJoe Prod. / Philadelphia, PA
<u>Philemon</u>	OCU Theatre / Oklahoma City, OK
<u>The Wind in the Willows</u>	Gwinnett School of Fine Arts / Lawrenceville, GA
<u>Mystery at Dry Gulch</u>	Gwinnett School of Fine Arts / Lawrenceville, GA
<u>A Christmas Carol</u>	St. Theresa School / Miami, FL
<u>9 to 5 The Musical</u>	Theatre Non / Norristown, PA
<u>Disney's Tarzan</u>	Theatre Non / Norristown, PA

Production Vocal Coach:

<u>Milk and Honey</u>	Library Theatre / Ft. Lauderdale, FL
<u>The Wind in the Willows</u>	Gwinnett School of Fine Arts / Lawrenceville, GA
<u>13 The Musical</u>	Springfield HS / Springfield, PA
<u>Text Me for Christmas</u>	Minuetto Music Festival / Summit, NJ
<u>The Good Doctor</u>	PSU Abington / Abington, PA
<u>Cat on a Hot Tin Roof</u>	Theatre Non / Norristown, PA

GRANTS, AWARDS, HONORS, VOCAL PEDAGOGY BOOK REVIEWS & INDUSTRY PUBLICATIONS

- **Co-Author: PASSAGGIO: Acoustic Singer Set Across Glottal Regions** - A directed-collection dataset of isolated vocal registers across six classical voice parts, with labels verified by singer, coach, and producer. Submitted to the 27th International Society for Music Information Retrieval Conference (November, 2026)
- **The Tongue as a Gateway to Voice, Resonance, Style and Intelligibility** – by Dr. Angelika Nair, 2021 Plural Publishing (Review)
- **A Systematic Approach to Voice: The Art of Studio Application** – by Dr. Kari Ragan, 2020 Plural Publishing (Review)
- **Cross-Training in the Voice Studio: A Balancing Act** – by Mary Saunders Barton and Norman Spivey (Penn State University - Harrisburg Voice /Acting Faculty) 2018 Plural Publishing (Review)
- Awarded **Philadelphia Top 12 Voice Studios** 2016 - 2023 by Expertise.com
- \$15,000.00 Music Grant awarded to St. Peter's School June 2000 by The Arcadia Foundation
- District NATS 1st Place, Music Theatre Division 1992 - University of Miami
- **Treva Hancock and Maybelle Conger Drama Scholarships – Oklahoma City University**
- **Academic and Music Department Scholarships – University of Miami**
- **Brevard College Music Department Scholarship**