

# CORBIN ABERNATHY, B.M., M.PERF.A.

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## QUALIFICATION SUMMARY

### Teaching Artist: Voice, Acting, Curriculum Specialist

Dynamic Teaching Artist with over 25 years of focused vocal work derived from the **vocal pedagogies** of both Theatre and Music. Experienced clinician, **workshop presenter, studio voice / acting instructor** for college / university aged students employing the teachings of H. Wesley Balk, William Vennard, Arthur Lessac, Kristen Linklater, Cicely Berry, Janet Rodgers and Richard Miller to expand and improve student vocal / dramatic outcomes. Talented **collaborative educator** and **clinician** specializing in **integrated performance training** for the actor and singer. Detail oriented **curriculum specialist** and **teacher trainer** with extensive work developing curricula, residency and lesson planning.

#### Areas of expertise:

DRAMA EDUCATION – PERFORMING ARTS – VOCAL PEDAGOGY – PRODUCTION VOCAL COACHING – VOICE ACTING – PUBLIC SPEAKING – STAGE PERFORMANCE – SINGING – INTERNATIONAL PHONETIC ALPHABET (IPA) TRAINING – THEATRICAL PRODUCTION RESIDENCY DEVELOPMENT – ACTING PEDAGOGY – CURRICULUM DEVELOPMENT – EPIC THEATRE ACTING STYLE – WORKSHOPS – CLINICIAN – CLASSROOM VOICE – DIALECTS – ACCENT REDUCTION – CCM SPECIALIST

## EDUCATION

**Master of Performing Arts – Drama** \* See Scholarships **1998**  
*Oklahoma City University* - Oklahoma City, OK. **Additional graduate coursework** in Music (Vocal Performance, Conducting, **Vocal Pedagogy: Anatomy of the voice, Function and coordination of the vocal apparatus**) Dr. David Pasto, Dr. David Herendeen, Dr. Matthew Mailman

**Bachelor of Music - Musical Theater** \* See Scholarships **1993**  
*University of Miami* - Miami, FL. **Additional coursework:** 12 credits toward a M.M. in Choral Conducting (Vocal Performance, Twentieth Century Analysis Technique, Music History, Conducting) Carolyn Stanford, Dr. David Alt

## PROFESSIONAL MEMBERSHIPS

### Voice and Speech Trainers' Association (VASTA)

**National Association of Teachers of Singing (NATS)** – Vice President 2019 - 2021, Greater Philadelphia Chapter, 2015 - Present

**Actors' Equity Association (AEA)** - Philadelphia Vice Chair 2017-19, Liaison Committee, 2014-19

### Educational Theatre Association (EdTA)

### The Voice Foundation

## PROFESSIONAL DEVELOPMENT TRAINING

- 2021 **Training Transgender Singers: What They Want You To Know:** Gwen Walker, PSU, Philadelphia, PA
- 2019 **Window Into Speech Workshop 4:** Beth McGuire, NYC, NY
- 2018 **CCM Vocal Pedagogy Institute Certification Levels I, II, III:** Dr. Matthew Edwards, Dr. Kathryn Greene, Wendy LeBorgne, Marci Rosenberg. Shenandoah Conservatory – Winchester, VA
- 2018 **Window Into Speech Workshop 2:** Beth McGuire, NYC, NY
- 2016 **Acting and Singing with Archetypes:** Janet Rodgers, MFA, Richmond, VA
- 2014 **Mastering Actor Marketing & Auditions:** Paul Russell, New York, NY
- 2013 **Voice Box Advanced Voice-Over Seminar:** Rob Holt and Chris Zarzulo, Philadelphia, PA
- 2013 **Shakespeare Intensive:** Dan Hodge and Krista Apple, Philadelphia Artists' Collective, Philadelphia, PA

- 2013 **Delaware Down & Dirty Stage Combat Intensive:** Fight Master Michael Chin, Wilmington, DE
- 2008 **Tabletop Puppetry Workshop:** Martina Plag, Mum Puppet Theater, Philadelphia, PA
- 1996 **Alexander Technique & Laban Movement:** OSTCA Convention, Edmond, OK
- 1995 **Summer Opera / Music Theatre Performance Intensive:** Brevard Music Center, Brevard, NC

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## TEACHING EXPERIENCE

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### **PENN STATE UNIVERSITY, ABINGTON CAMPUS – ABINGTON, PA**

**2018 to PRESENT**

#### INSTRUCTOR OF VOICE

- Studio voice teacher for a satellite campus of Penn State University specializing in CCM voice pedagogy in the B.A.- Integrative Arts degree program.

### **TEACHING ARTIST – *The Vocal Actor w/ Corbin Abernathy* - Philadelphia, PA**

**1995 to Present**

#### PRIVATE STUDIO FOR VOICE, ACTING, ACCENT REDUCTION, DIALECTS, PUBLIC SPEAKING, CLINICIAN, GUEST JUDGE, PRODUCTION VOCAL COACHING

- **Vocal instruction and audition preparation:** Work in all genres of Contemporary Commercial Music. Students currently range from 19 – 74 years of age both in the Philadelphia area and in several different regions of the US via **online video platforms. IPA instruction incorporated into the work.**
- **Dramatic instruction and audition preparation:** Work in the mediums of Stage, Television, Voice-Over, Film and Industrial. Students currently range from 20 – 65 years of age both in the Philadelphia area and in several different regions of the US via **online video platforms.**
- **Production Vocal Coach:** Dialects, vocal production and character voice work for theatre, television and film. Most recent work with Theatre Non-Conforming (Cat on a Hot Tin Roof) and Sloor T Pictures.
- **Accent Reduction instruction:** Facilitating greater opportunity in professional settings. Clients have included Office Managers, Scientists, Lawyers, Doctors, Tech Specialists and numerous **CEO's of international companies. IPA instruction incorporated into the work.**
- **Public Speaking instruction:** Work with adult students for the purposes of the presentation of seminars, conference speeches, office meetings and video presentations. Clients have included Swagelock Penn and WIP Radio
- **Development and presentation of Voice and Acting workshops:** Experienced presenter in the Philadelphia area and on the national stage. **See Workshops & Residencies**
- **Guest Musical Theatre Judge** for the Greater Philadelphia NATS Auditions - President **Marcus DeLoach D.M.A.**
- **Guest Judge Classical and Musical Theatre Divisions** NATS Eastern Regional Conference at West Chester University (2018)
- **Guest Vocal Judge** for the Sangeeth Samraat Carnatic Classical Voice Competition (2015) produced by **KN Shashikiran M.M.** University of Madras.
- **Musical Theatre Competition Guest Judge** for the Pennsylvania Thespians State Conference 2015 – 2017

### **PHILLY AFTER SCHOOL ACTIVITIES PARTNERSHIPS – Philadelphia, PA**

**2012 to 2018**

#### HEAD TEACHING ARTIST, CURRICULUM SPECIALIST, TEACHER TRAINER IN THE DRAMA DEPT.

- **Training and supervision** of a team of **Professional Teaching Artists** and Amateur Drama Leaders for the purpose of presenting 12 – 16 week **Drama Residencies** in under-represented and at-risk public schools in the city of Philadelphia.
- **Curricular development** of targeted sets of **lesson plans, curriculum guide and assessment rubrics.** Past themes include: In Search of the American Dream. Edgar Allan Poe and The Big Why: Fables, Legends and Fairy Tales.

### **WORKSHOP & RESIDENCY INSTRUCTOR**

**Ongoing**

NATIONAL & STATE CONFERENCES / THEATRES/ SCHOOLS / YOUNG ARTIST PROGRAMS/ CORPORATIONS

- **SWAGELOK PENN:** Public Speaking Workshops primarily focusing on vocal, physical control and audience engagement through storytelling. (2019 Huntington Valley, PA)
- **EdTA NATIONAL CONFERENCE: *THEATRE FOR SOCIAL CHANGE THROUGH THE EYES OF BERTOLT BRECHT:*** A 6hr. Professional Development Intensive (2018 Denver, CO)
- **Acting and Singing with Archetypes:** Integrated Performance Intensive (2017 Philadelphia, PA)
- **Minuetto Music Festival YAP: *Getting It Together: A Voice and Acting Intensive*** (2012, 2013, 2014 Summit, NJ)
- **Minuetto Music Festival YAP: *Acting and Singing with Archetypes*** (2017 Summit, NJ)
- **PA Thespians State Conference: *Getting It Together: A Voice and Acting Integration Workshop*** (2015, 2016 York, PA)
- **EdTA National Conference: *Theatre for Social Change Through the Eyes of Bertolt Brecht Workshop*** (2016 Las Vegas, NV)
- **EdTA National Conference: *Brush Up Your Shakespeare! Workshop*** (2014 Cincinnati, OH)
- **Senior Theatre USA National Conference: *Brush Up Your Shakespeare! Workshop*** (2014 Atlantic City, NJ)
- **NIA Learning Center:** 6 week Drama Residency (2013 Philadelphia, PA)
- **Georgia Ensemble Theatre:** Voice Intensive Workshop (2012 Roswell, GA)
- **Philly ASAP:** 12 week Drama Residencies at Greenfield School, Prince Hall Elementary, Education Plus CCS
- **Walnut Street Theatre School Adult Division Faculty:** Voice, Intermediate Musical Theatre, Intro to TV/Film Acting (2012 - 2013). 6 week Drama Residencies at Gladwyne Elementary and Ithan Elementary (2012)
- **Philly Senior Stage:** 12 week Drama Residencies at Shannondell at Valley Forge, Atria Center City, Simpson House, Cathedral Village, The Watermark at Logan Square, Paul's Run, Ann's Choice, Lutheran Community at Telford (2011 - 2014)

**THE BULMERSHE SCHOOL**- Reading, Berkshire, UK **2002 - 2004**  
 INSTRUCTOR OF DRAMA, THEATRE STUDIES & MUSIC

- **Key Stage 3, 4, 5 Drama, GCSE Drama, A Level Theatre Studies: *Brecht, Stanislavski***
- Key Stage 3 General Music

**ST. PETER'S SCHOOL** - Philadelphia, PA **1998 - 2002**  
 DIRECTOR OF MUSIC \* *SEE GRANTS*

- General Music Grades Pre-K through 8
- Recorder Grades 4-6
- Handbell Ensembles Grades 5-8
- General Population Choral Ensemble Grades 5-8
- **Developed entire music curriculum** grades Pre-K through 8
- **Developed and implemented authentic assessment rubrics** for grades Pre-K through 8

**FULLERTON AGENCY** - Oklahoma City, OK **1998**  
 VOICE INSTRUCTOR

- Studio Voice

**APPLAUSE STUDIOS** - Oklahoma City, OK **1997 - 1998**  
 VOICE INSTRUCTOR

- Studio Voice

**OKLAHOMA CITY UNIVERSITY PERFORMING ARTS ACADEMY** - Oklahoma City, OK **1996 - 1997**  
 VOICE FACULTY

- Studio Voice

**MASTER'S SCHOOL OF MUSIC** - Roswell, GA **1996**

## VOICE FACULTY

- Studio Voice

## **GWINNETT SCHOOL OF FINE ARTS** - Lawrenceville, GA

1996

### MUSIC AND DRAMA INSTRUCTOR

- Taught voice and **directed musicals**

## **ST. THERESA SCHOOL** - Miami, FL

1993 - 1995

### FACULTY MUSIC AND DRAMA INSTRUCTOR

- General Music Grades K-8
- Competition Drama and Declamation

## **DAVID FAIRCHILD ELEMENTARY**

1990 – 1992

### FACULTY DRAMA INSTRUCTOR

- Drama Grades K-8

## **PROFESSIONAL ACTOR / SINGING ACTOR UNION / NON-UNION - STAGE, FILM, TV, INDUSTRIAL, VO, PRINT**

<i>Lucky Guy</i> - AEA	Big Al	Temple University / Dann Dunn
<i>The Hunchback of Notre Dame</i> - AEA	Chorus	Papermill Playhouse / Scott Schwartz
<i>The Frog Prince</i> - AEA	Henri	Storybook Musical Theatre / Pat Goldberg
<i>Pinocchio</i> - AEA	Geppetto	Storybook Musical Theatre / Pat Goldberg
<i>Play Among The Stars</i> – AEA	Lead	Philly Senior Stage / Jeffrey Loesser
<i>Anyone Can Whistle</i> – AEA / EMC	Cookie	Prince Music Theatre / Charles Gilbert
<i>Carousel</i> – AEA / EMC	Bascombe (u/s)	Walnut Street theatre / Bruce Lumpkin
<i>Caroline or Change</i> – AEA / EMC	Stuart/Grandpa Stopnick (u/s)	Arden Theatre / Terry Nolen
<i>Ferdinand the Bull</i> – AEA / EMC	Duque Dodo (u/s)	Arden Theatre / Jennifer Childs
<i>Yank!</i>	Sarge	GLTF@ Arden Theatre / Igor Goldin
<i>Chicago</i>	Mary Sunshine	Villanova Theatre / Peter M. Donohue
<i>The Kids Left. The Dog Died. Now What?</i>	Marvin/Various	Society Hill Playhouse / T.J. Sockso
<i>Damn Yankees</i> – AEA / EMC	Linville	Actor's Playhouse / David Arisco
<i>South Pacific</i>	Captain Brackett	Brevard Music Center / Stan Keller
<i>A Funny Thing...Forum</i> – AEA / EMC	Marcus Lycus (u/s)	Arden Theatre / Terry Nolen

<i>The Merry Widow</i>	Danilo	Minuetto Music Festival / Beverly Coulter
<i>Dream With Me: A Bernstein Retrospective</i>	Principal	Philadelphia, PA / Self Produced
<i>Escalation (IMDB)</i>	Dave (Father)	One Love Foundation
<i>Jim Sipala KIA</i>	Anchor (a la Ron Burgundy)	Aardvark Video Works
<i>Yorktel Communications (VO)</i>	Plaintiff Asst. Counsel	Suite Spot Studios
<i>FDA (VO)</i>	Tenor	Stonehouse Media
<i>Narcolepsy Awareness</i>	Model	Jeff Sacks Productions
<i>Will Figg</i>	Model	Power Plant Philadelphia
<i>CVS- Diabetes Management</i>	Lead	Fusion Studios
<i>Visual Preceptorships</i>	Dr. Philip Lewis/ Mark	BMS Films
<i>The WellDren Negotiation</i>	Philip Tanner	CorpU / Movius Studios
<i>Potomac River Partners</i>	Dr. Hendricks / Larkin	Blue Eyes Productions
<i>Virtual Lawyer</i>	Lawyer Author	Fabian Baber, Inc.
<i>Medavante</i>	Dr. Preston	Medavante, Inc.
<i>Atlas – HEARTLAND</i>	Lead	Shadowbox Pictures
<i>NBC Universal – Dish'd Campaign</i>	Mr. Dish'd	Gotta Get It, Inc.
<i>TE Communications</i>	Distributor	Springhouse Films
<i>Bi-Polar Expert Witness</i>	Joe Brock	Not Sold Separately Prod.
<i>IStaat</i>	ER Doctor	Center City Film & Video
<i>Holman Automotive</i>	Reporter	NFL Films
<i>Superbowl 2017</i>	Tenor Chorister	NFL Films

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## CAST ALBUMS

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- Tattooed Angel – New York, NY 2012
- 3 Divas 3 – Philadelphia, PA 2010
- Truckstop: The Musical – New York, NY 2008
- The Kids Left, The Dog Died...Now What? – New York City 2006

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## PRODUCTION EXPERIENCE: DIRECTOR. MUSIC DIRECTOR, PRODUCTION VOCAL COACH

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### **Director:**

<u>The Problem</u>	OCU Theatre / Oklahoma City, OK
<u>The Wizard of Oz</u>	David Fairchild Elementary / Miami, FL
<u>Peter Pan</u>	David Fairchild Elementary / Miami, FL
<u>Jack and the Beanstalk</u>	Hollywood PAC / Hollywood, FL
<u>A Christmas Carol</u>	Hollywood PAC / Miami, FL
<u>Starlight Supply</u>	Working Man Prod. / Philadelphia, PA
<u>Identity Theft</u>	Working Man Prod. / Philadelphia, PA
<u>Strawberries and Jellybeans</u>	Working Man Prod. / Philadelphia, PA
<u>Brick By Brick</u>	Night of a Thousand Plays / Philadelphia, PA
<u>X Marks The Spot Where The Pirate Finds Jesus</u>	Brick Playhouse / Philadelphia, PA
<u>Monday Thursday</u>	Brick Playhouse / Philadelphia, PA
<u>The Boys in the Band</u>	Theatre Non / Philadelphia, PA

### **Music Director:**

<u>I Hear A Distant Song</u>	Philly Fringe / Philadelphia, PA
<u>Man of La Mancha</u>	TruJoe Prod. / Philadelphia, PA
<u>Philemon</u>	OCU Theatre / Oklahoma City, OK
<u>The Wind in the Willows</u>	Gwinnett School of Fine Arts / Lawrenceville, GA
<u>Mystery at Dry Gulch</u>	Gwinnett School of Fine Arts / Lawrenceville, GA
<u>A Christmas Carol</u>	St. Theresa School / Miami, FL
<u>9 to 5 The Musical</u>	Theatre Non / Norristown, PA
<u>Disney's Tarzan</u>	Theatre Non / Norristown, PA

### **Production Vocal Coach:**

<u>Milk and Honey</u>	Library Theatre / Ft. Lauderdale, FL
<u>The Wind in the Willows</u>	Gwinnett School of Fine Arts / Lawrenceville, GA
<u>13 The Musical</u>	Springfield HS / Springfield, PA

Text Me for Christmas

Minuetto Music Festival / Summit, NJ

The Good Doctor

PSU Abington / Abington, PA

Cat on a Hot Tin Roof

Theatre Non / Norristown, PA

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## **GRANTS, AWARDS, HONORS & BOOK REVIEWS**

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- **A Systematic Approach to Voice: The Art of Studio Application** – by Dr. Kari Ragan, 2020 Plural Publishing
- **Cross-Training in the Voice Studio: A Balancing Act** – by Mary Saunders Barton and Norman Spivey (Penn State University - Harrisburg Voice /Acting Faculty) 2018 Plural Publishing
- Awarded **Philadelphia Top 16 Voice Studios** 2016 - 2021 by Expertise.com
- \$15,000.00 Music Grant awarded to St. Peter's School June 2000 by The Arcadia Foundation
- District NATS winner, Music Theatre Division 1992 - University of Miami
- **Treva Hancock and Maybelle Conger Drama Scholarships – Oklahoma City University**
- **Academic and Music Department Scholarships – University of Miami**
- **Brevard College Music Department Scholarship**